

JOIN US FOR A CELEBRATION OF CREATIVITY IN LATER LIFE!



LIVE LAGE FESTIVAL

Wednesday to Thursday
1-2 October 2014

*at the Potteries Museum & Art Gallery
and the Mitchell Arts Centre, Hanley*

PROGRAMME OF EVENTS





LIVE AGE FESTIVAL 2014



Join us for a celebration of creativity in later life! The Festival showcases the work and talents of local older people, arts organisations and practitioners across Stoke-on-Trent and North Staffordshire and offers opportunities to take part in an exciting range of FREE workshops and events.

To sign up for workshops, and for further information, go to:
www.keele.ac.uk/artskeele/liveagefestival

Email: boxoffice@keele.ac.uk

telephone the Box Office on 01782 734340

or write to:

Box Office, University Reception, Chancellor's Building,
Keele University, Keele, ST5 5BG.

Day One:

Wednesday October 1st 2014

at
The Potteries Museum & Art Gallery (PMAG)
and
The Mitchell Arts Centre (MAC)

11.00-11.30 Festival opens: sign up for workshops (*Potteries Museum & Art Gallery and the Mitchell Arts Centre*)

11.30-12.15 Festival Launch (*Potteries Museum & Art Gallery: Forum Theatre and Foyer*)

- **Welcome:** Festival Organisers and Festival Patron - Joan Walley, MP
- **Art Link from the Inside:** a talk by Jo Blagg, founder of Art Link, and freelance arts administrator.
- **In Flanders Fields:** a new dance created to commemorate the 100 year anniversary of the beginning of World War One; choreographed by Alison McNicol and dancers; music by Alexander Tilley (Art Link Performance).
- **Overview of the Festival**
- **Clay Chorus and Loudmouth Women:** a combination of two local community choirs led by Kate Barfield

12.15-1.15 Opening Events (*Potteries Museum & Art Gallery*)

- **Stalls and information stands** (*Lower Exhibition Gallery - throughout the Festival*)
- **Using New Technology to Save and Share Memories:** an opportunity to create a digital record of your/your family's significant memories, led by B-Arts (*Lower Exhibition Gallery - and throughout the Festival*)
- **New Technology Have-a-Go Drop-in:** learn how to use Skype, Twitter, touch screens etc. with B-Arts (*Lower Exhibition Gallery - and throughout the Festival*)
- **The Staffordshire Hoard:** tour led by Cathy Shingler of PMAG (*meet in the Foyer*)
- **Everything and the Kitchen Sink:** talk by David Noble of Staffs University, about the home as an environment in which to photograph (*Learning Suite*)
- **Film Screenings:** short films showcasing creative work and projects undertaken with older people around North Staffordshire (*Forum Theatre*)

1.15-2.00 Lunch Break

- Resident pianist Frank Leigh will be playing in the PMAG café



2.00-4.00 Workshops

- **Communication through Art in Residential Care:** a hands-on visual arts workshop where people can explore ways to make activities relevant for individual care home residents and experiment with simple materials and techniques. Led by Viv Young of Hullabaloo Arts Collective (*Conference Room, PMAG*)
- **Character, Place and Time:** an informal workshop suitable for beginners or people who have some experience in creative writing. Bring in photographs of people and places that interest you; additional photographs will be available as prompts. Led by Paul Houghton, SL in Creative Writing, Staffs University (*Natural History Gallery, PMAG*)
- **Singing for Joy:** if you think you can't sing, love to sing or just want to have some fun, come along. We will warm up our voices and learn a few simple songs from around the world to make a great noise together! Led by Penny Vincent, SL in the Creative Communities Unit, Staffs University (*Art Gallery, PMAG*)
- **Penkhull Mystery Plays – a chance to interact:** project director Greg Stephens will be putting you in the picture with the help of some other Mystery persons. Find out why, when and how we do it: we won't just be talking, we will be learning, doing, devising and making input into the 2015 show (*Learning Suite, PMAG*)

[Please note, a few places on the workshops will be available for people who just want to turn up on the day]

Workshops (continued)

- **Age on the Silver Screen:** exploring age, ageing, memory and sexuality in three recent films, *The Queen* (2006), *The Iron Lady* (2011) and *The Best Exotic Marigold Hotel* (2011). Led by Beth Johnson, Lecturer in Film & TV Studies, Keele University (*Forum Theatre, PMAG*)
- **Art Link Dance Workshop:** no experience required; all welcome. Led by Alison McNicol (*Dance Studio, MAC*)
- **Exploring With Photography:** a hands-on exploration of simple and fun ways to use digital photography and get creative with your photographs. No photography skills required! Led by Letting in the Light (*Board Room, MAC*)
- **Drama Workshop:** inspired by the techniques of the late Peter Cheeseman of the New Victoria Theatre, this thought-provoking but fun workshop will take you through the process of how the words of real people can be used to create a mini documentary play. Led by Rob Marsden, SL in Drama Practice, Staffs University (*Meeting Room, MAC*)

[Please note, a few places on the workshops will be available for people who just want to turn up on the day]

4.00-5.00 Tea Break (view stands; get a bite to eat)

HULABALOO ARTS

ART LINK



5.00-7.00 Live Age, Live Theatre, Live Link-Up
(Main Auditorium, MAC)

Join us for live performances and discussions of two 20-minute pieces: one from the 'Ages & Stages Company' with 'New Vic Youth Theatre', and one from 'GeriActors and Friends' in Edmonton, Canada.

'Welcome to Silence' is set in the year 2020 and looks at what the world is going to be like for older and younger people, and how they behave towards each other.

'King Lear' is adapted from Shakespeare's classic King Lear but GeriActors and Friends ask the question: how do we care for our loved ones when they are older?

This exciting live link-up will mean Canada can see our performance and we will be able to see theirs! All welcome.

7.45-9.30 Staffordshire Film Archive, Screen Wednesday
(Staffs Film Theatre)

'**Crossing Lines, Linking Memories**': archive films link the reminiscences of senior citizens and school students talking about street games, school life and holidays in a collaboration between West End Village, BigRed Studios and Stoke Minster School; plus a supporting programme of selected Ages and Stages items. Presented by Ray Johnson.

Day Two:

Thursday October 2nd 2014

at
The Potteries Museum & Art Gallery (PMAG)
and
The Mitchell Arts Centre (MAC)

10.00-10.30 Festival opens: sign up for workshops (Potteries Museum & Art Gallery and the Mitchell Arts Centre); view the stalls and information stands (Lower Exhibition Gallery, PMAG); visit the B-Arts stands and learn how to create a digital record of yours/your family's significant memories and/or how to use BBC iplayer, Skype etc.
(Lower Exhibition Gallery, PMAG)

10.30-12.30 Workshops

- **Art Link Singing Workshop:** no experience required; all welcome. Led by Musical Director Ashley Thompson
(The Café, PMAG)
- **Me Us Community:** take part in a craft activity, chat to a Spanish artist and contribute towards a European Artist Residency project being hosted in care settings in North Staffordshire. Led by Janet Hetherington, SL in Civic Engagement, Staffs University
(Learning Suite, PMAG)

[Please note, a few places on the workshops will be available for people who just want to turn up on the day]



Workshops (continued)

- **Shaping Sounds with Our Hands:** learn about and experience the Manual Actions Expressive System (MAES) which makes it possible to perform music using simple hand gestures. Led by Rajmil Fischman, Prof of Composition, Keele University
(*Conference Room, PMAG*)
- **Sewing Workshop:** using traditional patchwork techniques, participants will be introduced to the art of hand sewing, enabling them to learn new skills or build/revisit existing ones. Led by Cathie Powell-Davies of Hullabaloo Arts Collective
(*Art Gallery, PMAG*)
- **Talking to Strangers:** a creative writing workshop led by award winning novelist Joe Stretch, SL in Creative Writing, Keele University
(*Natural History Gallery, PMAG*)
- **Ages and Stages Drama Workshop:** an opportunity for people of all ages to experience creativity through drama and gain an insight into how the 'Ages & Stages Company' makes theatre from real life. Jill Rezzano, New Vic Education, with members of the 'Ages & Stages Company'
(*Meeting Room, MAC*)
- **Moving Together:** an enjoyable and friendly movement and dance workshop that brings people together, increases confidence and is designed to suit all abilities and health conditions. Participants have the choice to sit or stand throughout; no previous experience required. Led by Rachael Lines of Frontline Dance
(*Dance Studio, MAC*)

[Please note, a few places on the workshops will be available for people who just want to turn up on the day]

Workshops (continued)

- **Picturing What's Around You:** Tony Jones (freelance artist/photographer) will guide you through the process of getting better photos of what surrounds you, including an opportunity to try out new photographic skills in one of Stoke's most important buildings. You will need a camera / full battery / memory card or film
(*Board Room, MAC*)

[Please note, a few places on the workshops will be available for people who just want to turn up on the day]

12.30-1.30 Lunch Break

- Resident pianist Frank Leigh will be playing in the PMAG café
- The Boat Band will be playing in the Spitfire Café at the MAC

1.30-3.30 Live Age Symposium (Main Auditorium, MAC)

Join us to hear three inspirational presentations and debate and discuss: the benefits of engaging in creative activities across the lifecourse; how to bring cultural organisations together to make the arts accessible to older people; and how we can celebrate growing older creatively. Our speakers and their presentations are:

- **Francis Beckett:** author, journalist, playwright, contemporary historian and editor of Third Age Matters, on 'The Third Age Matters: learning, creativity and the baby boomers'
- **Sherry de Wynter:** Age Friendly Manchester Cultural Programme Manager, on 'Made For It! - Manchester's approach to connecting older people with culture'
- **Dominic Campbell:** former Artistic Director of the Bealtaine Festival - Ireland's month-long annual celebration of creativity in older age, on 'Isn't it Time to Celebrate Growing Older?'

3.30-4.30 Celebratory Cream Tea and Festival Evaluation
(*Spitfire Café and Main Auditorium, MAC*)

Help us evaluate the Festival and consider what our next steps might be!

6.30 Live Age Linked Event
(*Lecture Theatre, David Weatherall Building, Keele University*)

Rowan Williams, former Archbishop of Canterbury, will be giving a public lecture entitled *Mysticism and Politics: two worlds or one?* Free of charge but admission by ticket only.



YOUR NOTES

Live Age Linked Events

Baskeyfield VC - 70th anniversary of Arnhem: Thrillingly filmed in locations in North Staffordshire, Bill Townley's film is an accurate account of Jack Baskeyfield's heroic feat of single-handedly holding the German advance at bay.

Wednesday Sept 24th, 7.45pm, Staffs Film Theatre

All The Days She Can Spare: an exhibition of prints and drawings by Russell Morris, made throughout the four years his mother was hospitalised with Alzheimer's.

Preview: 6.00pm, Tues Oct 7th; Exhibition: Wed Oct 8th- Wed Oct 29th, Keele University Art Gallery

Black History Month - The Colony: a special screening of Philip Donnellan's 1964 documentary, plus extracts from Caribbean Voices, produced by SFA for Midlands Jamaica Aid - and some short ATV/Central TV items.

Wednesday Oct 8th, 7.45pm, Staffs Film Theatre

Melvyn Bragg - in conversation with John Shapcott: Melvyn Bragg talks about a full creative life from the 1960s to the publication of his most recent semi-autobiographical book, 'Grace and Mary'.

Friday Oct 24th, 7.30pm, Westminster Theatre, Keele University (Tickets: £5 - all proceeds to Douglas Macmillan Hospice)



Live Age Linked Events



For The King's Shilling: a moving, funny, yet thought provoking evocation of the tragedy and pathos of the First World War. Presented by the Potteries Museum and The Regent Theatre Creative Learning Department.
Thursday Oct 30th and Friday Oct 31st, 7.30pm, Potteries Museum & Art Gallery (Tickets £7.00)

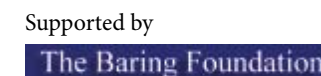
Angel: the story of Bill who returns an old woman's shopping bag on an afternoon when she had nothing better to do and finds her life is never the same again.

Theatre Hullabaloo's brilliantly funny and heart-warming new play about childhood and ageing.
Monday Nov 3rd, 1.30pm/7.00pm, Mitchell Arts Centre (Tickets £3.50-£7.00)

Johnny Got His Gun: When the call came, idealistic Joe Bonham eagerly volunteered for the trenches of World War One. Now he has paid a price he never expected.

Metal Rabbit brings the UK premiere of Oscar-winner Dalton Trumbo's classic anti-war novel.
Tuesday Nov 4th, 7.30pm, Mitchell Arts Centre (Tickets £11.00-£14.00)

Partners, sponsors and supporters



Potteries Museum & Art Gallery

Festival Patron: Joan Walley, MP



For further information about the Live Age Festival:

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